



WAIROA MAORI FILM FESTIVAL 2010

The Premiere Maori & Indigenous Film Festival of Aotearoa

June 4th to June 7th 2010, WAIROA East Coast AOTEAROA New Zealand

Screenings to be held at Kahungunu Marae, Nuhaka, and Taihoa Marae, Wairoa

Travelling programme to Murupara, Levin, Auckland, Wellington, Papakura, Raglan & Invercargill

GENERAL FILM INFORMATION

Original Title

English Title

Director

Producer

Brief Description

Continue on separate paper if required

Festival Category: Short Documentary Long Documentary Short
 Feature Film Music Video Animation Other

SCREENING INFORMATION

LANGUAGE INFORMATION

Year of Production

- Te Reo Maori
- English Language
- Other Language (Specify)

Date of first public screening

Subtitles Yes No (if yes, please specify language)

Place of first public screening

List of festivals at which the film has been Shown (if applicable)

NB: All entries must be in Maori or English and/or with Maori or English subtitles.

FILM FORMAT INFORMATION

FORMAT: 35mm 16mm 8mm VHS DVD Mini-DV HD Blu Ray

Other Please specify: PAL PAL SECAM NTSC

If film please note number of reels: _____

NB: Wairoa Maori Film Festival 2009 is only able to accept entries to be screened in 35 mm, DVD or HD format only. All viewing tapes must be in DVD or VHS video format only (all zones viewable).

SOUND: Optical Magnetic Dolby System Digital System

Other _____

Please indicate: Colour Black & White

Running Time: _____

VIEWING TAPE / DVD FORMAT

FORMAT: VHS DVD

NB: All entry viewing tapes / DVDs are retained in the Wairoa Maori Film Festival archive. **We regret that we are not able to return tapes / DVDs provided for viewing and consideration purposes.**

FURTHER INFORMATION

Do you plan to attend and present your work? YES NO

Is there a cost involved in screening your work? YES NO

Note: Entries are not accepted into competition if there is a cost involved in screening. Works may be included in the "Out Of Competition" category. All accepted entrants receive ONE (1) Festival Pass for all screenings at the Wairoa Maori Film Festival (including travelling programme screenings) and TWO (2) passes to the Festival Dinner. Marae accommodation is available at marae venue (traditional Maori meeting house).

ENTRANT INFORMATION

Organisation / Production Company _____

Contact Person _____

Position _____

Mailing Address _____

Mailing Address _____

Town/City _____

Country _____

Email _____

Website _____

Phone _____

Fax _____

Tick here to go on our festival email updates list.

ENTRY STATUS

I wish to enter my film into competition as a Maori production.

I wish to enter my film into competition as a Maori production:

Maori person in primary Director, Producer and/or Screenwriter role:

Name / Iwi Affiliation: _____

Narrative or documentary primarily focused on the Maori experience.

I wish to enter my film into competition as an international indigenous production:

Indigenous Affiliation: _____

Country of Origin: _____

NEW CATEGORY: I wish to enter the following Actors in my film for dramatic acting awards categories (NB: only for films with acting roles in them):

Name Of Actor _____ Character _____

Lead Role Supporting Role Male Female

Name Of Actor _____ Character _____

Lead Role Supporting Role Male Female

Name Of Actor _____ Character _____

Lead Role Supporting Role Male Female

Name Of Actor _____ Character _____

Lead Role Supporting Role Male Female

I wish to enter my film as "out-of-competition", eligible for screening at the festival, but not eligible for any of the festival awards.

CHECKLIST

Have you filled in all of this entry form? Have you enclosed a viewing tape/DVD?

IMPORTANT DATES

ROUND ONE CLOSING DATE: **February 28th 2010.**

All entrants will be advised of entry status by **March 31st 2010.**

All successful entrants will be required to provide a finalised copy of their production for screening to festival organisers by **April 30th 2010.**

DECLARATION: I hereby offer the aforementioned production as an entry for screening to the Wairoa Maori Film Festival 2010 and confirm all conditions of entry:

Name

Signature

Please return this form with viewing tapes/DVDs to:

Huia Koziol, Wairoa Maori Film Festival 2010
C/- PO Box 85, NUHAKA 4198, WAIROA DISTRICT, New Zealand

CONDITIONS OF ENTRY

Space for Entrant Screenings is limited. Non-assigned entries will be retained on file for future festivals. No correspondence will be entered into. Entries received without review materials will not be accepted for entry. Entries with a cost for screening will not be accepted into competition, but may be accepted out-of-competition. Entrants are welcome to include supplementary material with this completed form (publicity stills, publicity & marketing materials, posters).

Enrolment packs with accommodation options will be provided to successful entrants, including ONE (1) Festival Pass per successful entry and TWO (2) Passes to the Festival Awards Night per successful entry. The Wairoa Maori Film Festival reserves the right to cancel screenings due to circumstances beyond our control.

Entry to the Wairoa Maori Film Festival offers rights to screen entered works by festival organisers at the Wairoa Maori Film Festival event and follow-up showcase screenings in Wellington, Auckland and other venues TBD (Film-makers will be provided with ONE (1) Free Pass to screenings in these other locations). The Wairoa Maori Film Festival does not guarantee that entries accepted into the larger Wairoa Maori Film Festival event will be incorporated into the shorter programmes developed for screening in other venues.

Date of Wairoa Maori Film Festival is subject to final confirmation with screening venues. Organisers of Wairoa Maori Film Festival 2010 reserve the right to alter date of festival event subject to factors beyond our control (inclement weather; non-availability of venues; or other reasons of unexpected circumstance).

All entry viewing tapes / DVDs are retained in the Wairoa Maori Film Festival archive. We regret that we are not able to return tapes / DVDs provided for viewing and consideration purposes.

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