



WAIROA MAORI FILM FESTIVAL 2012

The Aotearoa Maori & Indigenous Film Festival Experience

Thur. May 31 to Mon. June 5 2012, WAIROA East Coast AOTEAROA New Zealand

Screenings at Taihoa Marae, Wairoa (May 31) and Kahungunu Marae, Nuhaka (June 1 to 5)

Travelling programme to Auckland, Wellington, Raglan, Henderson, Invercargill & Other venues

GENERAL FILM INFORMATION

Original Title

English Title

Director

Producer

Brief Description

Continue on separate paper if required

Festival Category: Short Documentary Long Documentary Short
 Feature Film Music Video Animation Other

SCREENING INFORMATION

LANGUAGE INFORMATION

Year of Production

Te Reo Maori
 English Language
 Other Language (Specify)

Date of first public screening

Subtitles Yes No (if yes, please specify language)

Place of first public screening

List of festivals at which the film has been Shown (if applicable)

NB: All entries must be in Maori or English and/or with Maori or English subtitles.

FILM FORMAT INFORMATION

FORMAT: 35mm 16mm 8mm VHS DVD Mini-DV HD Blu Ray

Other Please specify: PAL PAL SECAM NTSC

If film please note number of reels: _____

NB: Wairoa Maori Film Festival 2010 is only able to accept entries to be screened in DVD, Blu Ray or Digital HD format only. All viewing tapes must be in DVD format only (all zones viewable with our technical equipment).

SOUND: Optical Magnetic Dolby System Digital System

Other _____

Please indicate: Colour Black & White

Running Time: _____

VIEWING TAPE / DVD FORMAT

FORMAT: BLU-RAY DVD

NB: All entry viewing tapes / DVDs are retained in the Wairoa Maori Film Festival archive. **We regret that we are not able to return tapes / DVDs provided for viewing and consideration purposes.**

FURTHER INFORMATION

Do you plan to attend and present your work? YES NO

Are you available to discuss your work by SKYPE? YES NO

If "Yes" please specify SKYPE address: _____

Is there a cost involved in screening your work? YES NO

Note: Entries are generally not accepted into competition if there is a cost involved in screening. Works may be included in the "Out Of Competition" category. All accepted entrants receive TWO (2) Festival Passes for all screenings at the Wairoa Maori Film Festival (including travelling programme) and TWO (2) passes to the Festival Dinner. Marae accommodation is available at marae venue (traditional Maori meeting house).

ENTRANT INFORMATION

Organisation / Production Company

Contact Person

Position

Mailing Address

Mailing Address

Town/City

Country

Email

Website

Phone

Fax

Tick here to go on our festival email updates list.

ENTRY STATUS

I wish to enter my film into competition as a Maori production:

Maori person in primary Director, Producer and/or Screenwriter role:

Name / Iwi Affiliation: _____

I wish to enter my film into competition as a Maori-themed production:

Narrative or documentary primarily focused on the Maori experience.

I wish to enter my film into competition as an international indigenous production:

Indigenous Affiliation: _____

Country of Origin: _____

I wish to enter the following Actors in my film for dramatic acting awards categories (NB: only for films with acting roles in them):

Name Of Actor _____ Character _____

Lead Role Supporting Role Male Female

Name Of Actor _____ Character _____

Lead Role Supporting Role Male Female

Name Of Actor _____ Character _____

Lead Role Supporting Role Male Female

I wish to enter my film as "out-of-competition", eligible for screening at the festival, but not eligible for any of the festival awards.

CHECKLIST

Have you filled in all of this entry form? Have you enclosed a viewing tape/DVD?

IMPORTANT DATES

ROUND ONE CLOSING DATE: **December 31st 2011.**

All entrants will be advised of entry status by **January 31st 2012.**

All successful entrants will be required to provide a finalised copy of their production for screening to festival organisers by **April 30th 2012.**

DECLARATION: I hereby offer the aforementioned production as an entry for screening to the Wairoa Maori Film Festival 2012 and confirm all conditions of entry (as below), and confirm that I (as individual or corporation) am authorised to commit the film for screening, and understand and accept these requirements and regulations:

Name

Signature

Please return this form with viewing tapes/DVDs to:

Huia Koziol, Wairoa Maori Film Festival 2012
C/- PO Box 85, NUHAKA 4198, WAIROA DISTRICT, New Zealand

CONDITIONS OF ENTRY

Space for Entrant Screenings is limited. Non-assigned entries will be retained on file for future festivals. No correspondence will be entered into. Entries received without review materials will not be accepted for entry. Entries with a cost for screening will generally not be accepted into competition, but can be accepted out-of-competition. Entrants are encouraged to include supplementary material with this completed form (publicity stills, publicity & marketing materials, posters).

Enrolment packs with accommodation options will be provided to successful entrants, including TWO (2) Festival Passes per successful entry and TWO (2) Passes to the Festival Awards Night per successful entry. The Wairoa Maori Film Festival reserves the right to cancel screenings due to circumstances beyond our control.

Entrering your work to the Wairoa Maori Film Festival offers rights to screen entered works by festival organisers at the Wairoa Maori Film Festival event and follow-up showcase screenings in Wellington, Auckland and other NZ venues TBD (Film-makers will be provided with ONE (1) Free Pass to screenings in these other locations). The Wairoa Maori Film Festival does not guarantee that entries accepted into the main Wairoa Maori Film Festival event will be incorporated into the other programmes developed for screening in other NZ venues.

Date of Wairoa Maori Film Festival 2012 is confirmed as of November 1, 2011. Organisers of Wairoa Maori Film Festival 2012 reserve the right to alter date of festival event subject to factors beyond our control (inclement weather; non-availability of venues; or other reasons of unexpected circumstance).

Entrants to the Wairoa Maori Film Festival grant the right to utilise an excerpt from any film submitted and accepted for exhibition at the Festival for promotional purposes.

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Acceptance of these conditions of entry confirms that the undersigned shall indemnify and hold harmless Wairoa Maori Film Festival Inc. from and against any and all claims, liabilities, losses, damages, and expenses (including but not limited to attorney's fees, and costs of the court) which may be incurred by reason of any claim involving copyright, trademark, credits, publicity, screening, and loss of or damage to the screening videos entered.

*All rights reserved. The Wairoa Maori Film Festival is a not-for-profit venture operated by
Te Roopu Whakaata Maori I Te Wairoa – Wairoa Maori Film Festival Society Inc..*