

WAIROA MAORI FILM FESTIVAL+2010

TE TAURIMA WHAKAATA MAORI I TE WAIROA+FOOD FOR THE SOUL

**WAIROA MAORI FILM FESTIVAL+2010 * TAIHOA MARAE, WAIROA JUNE 3RD
KAHUNGUNU MARAE, NUHAKA, WAIROA DISTRICT JUNE 4TH TO 7TH 2010**

THURSDAY 3RD JUNE 2010

OFFICIAL FESTIVAL POWHIRI

3.00 pm Thursday 3 June // Taihoa Marae, Wairoa, Wairoa District

Join us at the historic Taihoa Marae for the Official Festival Powhiri (Maori welcome) and Opening Ceremony, followed by a Welcome Dinner (4 pm) for our manuhiri. All welcome, we ask those wishing to attend to please RSVP Festival Chairperson Huia Koziol ph. 06 837 8854.

Special Presentation: KA HAKU AU (2009 NZ 52 mins Producer Maramena Roderick)

5.00 pm Thursday 3 June // Taihoa Marae, Wairoa, Wairoa District (FREE ENTRY)

The Story of Kohine Whakarua, song writer extraordinaire. In Te Reo Maori with subtitles.

WAIROA MAORI FILM NIGHT

6.00 pm Thursday 3 June // Taihoa Marae, Wairoa, Wairoa District

(\$10 ticket / \$5 children and kaumatua, fundraiser for Taihoa Marae)

A short film programme followed by the box office smash BOY presented Marae-styles in Wairoa.

SIX DOLLAR FIFTY MAN // 2010 NZ 15 mins Directors Mark Albiston & Louis Sutherland

Set in 1970s New Zealand, The Six Dollar Fifty Man follows Andy, a gutsy 8 year-old boy who is forced to break out of his make-believe superhero world to deal with playground bullies.

MOKOPUNA // 2009 NZ 12 min Director/Writer Ainsley Gardiner

Mary is a part Maori girl, living in middle class suburban New Zealand.

WARBRICK // 2009 NZ 15 min Director Meihana & Pere Durie

One man's legacy, one nation's legend.

(INTERMISSION)

TWO CARS, ONE NIGHT // 2005 16 mins Director/Writer Taika Waititi

Two boys are waiting in a car outside a pub one night. This is their story.

BOY // 2010 NZ 87 min Director/Writer Taika Waititi

Its 1984 on the East Coast. Boy is eleven years old and crazy about Michael Jackson. His brother Rocky has magical powers and his father Alamein is fresh out of prison.

FRIDAY 4TH JUNE 2010

NUHAKA MIHI WHAKATAU

9.30 am Friday 4 June // Kahungunu Marae, Nuhaka, Wairoa District

Join us at the master carved Kahungunu Community Marae for the Mihi Whakatau (Maori welcome) as we embark on a four day festival of Maori and indigenous film. Please RSVP to Huia Koziol ph. 06 837 8854.

WAIROA MAORI FILM FESTIVAL+2010

TE TAURIMA WHAKAATA MAORI I TE WAIROA+FOOD FOR THE SOUL

TAKING WAIROA TO WARSAW, NUHAKA TO NEW YORK FILM HUI

10.00 am to 4.00 pm Friday 4 June // Kahungunu Marae, Nuhaka, Wairoa District (Free Entry)

THE WORLD OF FILM TELEVISION AND MEDIA ARTS is in a time of dramatic flux and change. YouTube and the Internet have exploded on to the scene and indigenous cultures around the world have embraced New Media to reinvigorate their Reo, reconnect their global Whanau, and create new narratives and modes of storytelling.

Here in Aotearoa, Maori Television is now a permanent part of our culture and television viewing habits. Taika Waititi's "BOY" is currently top of the NZ Box Office. Australian Aboriginal film maker Warwick Thornton took out the Camera d'Or at Cannes. And the central iconic image of James Cameron's "Avatar" is a poignant hongi between a Native Nav'i and a Pakeha American.

Join us on the second day of the Wairoa Maori Film Festival for a full-day hui on the future of native culture and storytelling. Learn about the latest opportunities -- like isuma.tv, gogglebox and indigitube -- to expose your film works to audiences globally. Skype chat with indigenous film makers around the world. Sample the latest Te Reo Maori iPod and iPad applications. Hear how Nga Aho Whakaari, Script to Screen and Te Paepae Ataata are working to support our independent film and television sector.

The kaupapa of this hui is "Taking Wairoa to Warsaw, Taking Nuhaka to New York." Learn how Maori and kiwi films took Poland by storm at the Wroclaw film festival. Hear about our festival director's experiences at the Tribeca Film Festival in Manhattan. And explore opportunities for our unique stories and narratives to thrive and survive in the global marketplace.

Places at this hui are limited, but entry is free. Please RSVP to Huia Koziol, Festival Chairperson, on 06 837 8854 or alternatively email maorimovies@gmail.com to apply to attend.

"Hurihia to aroaro ki te ra tukuna to atarangi kia taka ki muri i a koe."

10.00 am	Morning Tea
10.30 am	Korero Mo Te Whare Tipuna "Kahungunu"
11.00 am	Finding Our Talk 3: Words in the Air - Traditional storytelling finds a new voice on the airwaves thanks to indigenous broadcasters in N.Z. Australia and Canada (25 mins)
11.20 am	Taking Nuhaka to New York, Wairoa to Warsaw: Surfing the Global Indigenous Film Festival Presentation by Festival Director Leo Koziol
11.40 am	Presentation by NZOnscreen.com – Discover the best of New Zealand screen content
12.00 pm	LIVE SKYPE video link to Isuma.TV in the Arctic: Korero with Nathalie Kalina, Inuit film maker, Canada
12.00 pm	Lunch
12.30 pm	Social Marketing via Film & Video: I Want to Go To The Beach (Music Video, 3 mins, NZ) Director Ben Cowper Violence Free Tairawhiti (Music Video, 3 mins, NZ) Director Ben Cowper Spare Change (Music Video, 3 mins, Canada) Director Mike Corbiere
1.00 pm	Kaitiakitanga Stories: Story of a Kaitiaki (20 mins) Director Sophie Johnson The strength of Nganeko Minhinnick in her struggle to protect her tribal land and water. Beyond the Kelp (24 mins) Director Amy Taylor Beyond the Kelp profiles communities relationships with Hector's Dolpins across Aotearoa.
2.00 pm	Embracing the Collective Eye: How do we translate our stories on to screen? Breakout workshop sessions with guest facilitators (TBC)
3.00 pm	Closing Screening: TVNZ WAKA HUIA Programme: the story of Rangiwaho Whaanga (Rakaipaaka), a veteran of four war campaigns: Italy, J-Force, Korea and Malaya. (60 min)
4.00 pm	Closing Address: Huia Koziol, Festival Chairperson followed by Dinner (5.00 pm \$10/ticket)

WAIROA MAORI FILM FESTIVAL+2010

TE TAURIMA WHAKAATA MAORI I TE WAIROA+FOOD FOR THE SOUL

DINNER FOR FILM MAKERS

5.00 pm Friday 4 June // Kahungunu Marae, Nuhaka, Wairoa District

Dinner will be available for our guest film makers and manuhiri. Dinner ticket available for \$10.

NUHAKA MAORI FILM NIGHT (\$5 ticket / everyone / under 5 free)

6.00 pm to 9.00 pm Friday 4 June // Kahungunu Marae, Nuhaka, Wairoa District

6 PM NUHAKA ARCHIVAL FILMS

Selected scenes from the history of Nuhaka and Kahungunu Marae, including the opening of Kahungunu Marae in 1949 and scenes from Broken Barrier (1952) filmed in Mahia and Nuhaka. Screening for Nuhaka whanau to document their ancestral representation/presence in these films.

6.30 PM MATARIKI SHORT FILMS (PART ONE)

A selection of seven new Maori short films to celebrate Matariki.

WAITANGI – MAJIC PAORA // 2010 NZ 5 mins Director Kelvin McDonald

Majic Paora is a young 14 year old singer, and this is her waiata story of Waitangi and its meaning to her and her whanau.

LILY AND RA // 2009 NZ 8 mins Director Armagan Ballantyne

The injury and nursing back to health of a small bird is a metaphor for Ra's fractured home life. Film produced by ART for The World under the auspices of the United Nations High Commissioner for Human Rights. Script by Briar Grace-Smith.

URU // 2010 NZ 16 mins Director Hiona Henare

URU is the story of a young dispirited Maori woman finding her identity. Based on the true story of a group of Kahungunu women struggling for the rights of Maori Women and Maori values in New Zealand during the 1890's. Actors: Noa Campbell, Shannon Claire.

MY BROTHER'S KEEPER // 2010 NZ 20 mins Director Neville-James Reedy

"My Brothers Keeper" tells the tale of what happens to a family in a time of hardship. Relationships are tested and pushed to the limit. But through the abiding nurture and continuing support of a loving father...his legacy will live on.

KEI HEA TE KURI // 2010 NZ 8 mins Director Ron-London Haretuku (Ngapuhi)

Mother has left for the weekend and half-caste Rarotongan siblings Taki and Toka are left alone with nothing in the fridge. Growing up with their English mother they have no knowledge of their tribal roots. A big effort is made by their polynesian friends – Tasi (Samoan); Tipii (Tongan) and Tama (Maori). They are all trying to organize a traditional feast by hunting and gathering to help reconnect the two brothers to their Polynesian culture when Toby, the dog, runs away.

KIA TOA // 2009 NZ 12 mins Director Mark Wigglesworth

Sent to war with no guns, a story of a group of Maori warriors in World War I.

KARERE // 2010 NZ 6 mins Director Neville-James Reedy

Original Music by Natrose and Jahfire. "Karere" an old warrior sits at the edge of a fire singing a strange and ancient song.

(INTERMISSION)

8.00 PM FEATURE: THE STRENGTH OF WATER // 2009 NZ 90 mins Director Armagan Ballantyne

An ineffable unity of loss and renewal, sadness and hope flows through this bold and gravely beautiful film. Twins Kimi and Melody are ten years old. They live a happy, fulfilled life in a remote Maori community. But then a mysterious stranger turns up one day, and disaster strikes. Tai – the stranger – is responsible for an accident that separates the twins. Tai is punished by the others for his negligence. Meanwhile Kimi is overcome by grief and a feeling of infinite solitude. He has lost his inner balance. Script by Briar Grace-Smith. Cast: Hato Paparoa, Melanie Mayall-Nahi, Jim Moriarty, Nancy Brunning, Isaac Barber, Pare Paseka, Shayne Biddle.

WAIROA MAORI FILM FESTIVAL+2010

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SATURDAY 5TH JUNE 2010

(SCREENINGS: \$10 Per Person Day Pass/\$5 Day Pass for Kaumatua & Children)

THE OCTOBER SILENCE (2009 Argentina 80 mins Director Valeria Mapelman Bueons)

9.00 am Monday 7 June // Kahungunu Marae, Nuhaka, Wairoa District

In October 1947, during J D Peron's administration, in a place called La Bomba hundreds of Pilaga People are massacred and thus vanished. Sixty years later survivors reveal the details. In Pilaga/Spanish (English subtitles).

CANGLESKA WAKAN THE SACRED HOOP (2009 USA 53 mins Director: Aitken Pearson)

10.20 am Saturday 5 June // Kahungunu Marae, Nuhaka, Wairoa District

Cangleska Wakan is a Lakota term meaning Sacred Circle or Hoop. It is based on the Sioux concept that everything in the universe is interrelated, human beings and all things which exist in their environment are connected in one continuous process of growth and development. This feature documentary addresses the 'Sacred Hoop' of the Lakota Nation through the eyes and voices of various contributors on Indian Reservations in South Dakota.

LAND OF THE LONG WHITE CLOUD (2009 NZ 75 mins Director Florian Habicht)

11.30 am Saturday 5 June // Kahungunu Marae, Nuhaka, Wairoa District

Claimed to be the largest surfcasting event in the world, the annual Ninety Mile Beach Red Snapper Classic attracts hundreds of anglers for five days every February.

(1.00 pm LUNCH BREAK)

EMBARGO COLLECTIVE SHORT FILMS: IMAGINENATIVE (CANADA)

1.30 pm Saturday 5 June // Kahungunu Marae, Nuhaka, Wairoa District

Seven of the world's most talented young indigenous filmmakers challenge one another to push beyond their comfort zones and create new films unlike anything they've made before. Inspired by Lars von Trier's The Five Obstructions and commissioned by the imagineNATIVE Film + Media Arts Festival, the filmmakers created custom restrictions for one another. A documentary director is challenged to make a heavy metal musical with zombies and a dramatic comedy director is ordered to make a serious film with real tears; in the spirit of true creative collaboration, each filmmaker finds a new voice. Contact: www.imaginenative.org

THE WHITE TIGER // 2009 NZ 8 mins Director Taika Waititi (Te Whanau-a-Apanui)

An urban warrior returns to his tribal homeland in a quest for his cultural identity.

FIRST CONTACT // 2009 Australia 8 min Director Rima Tamou ((Bulgunwarra/Nga Ruahine Rangī)

The lives of two brothers change drastically after they discover strange tracks while hunting.

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THREE LITTLE BOYS // 2009 USA 8 mins Director Sterlin Harjo (Seminole/Creek) Three young boys just can't stop being troublemakers.

b. DREAMS // 2009 USA 10 mins D: Blackhorse Lowe (Diné) Romance and comedy come together in a contemporary portrait of love on a Navajo reservation.

TSI TKAHÉHTAYEN /THE GARDEN

// 2009 Canada 12 mins Director Zoe Leigh Hopkins (Hailtsuk/Mohawk) Three Mohawk women come to a mystical gardener seeking help to fill the holes in their lives, but the gardener needs some help of his own.

SAVAGE // 2009 Canada 6 mins Director Lisa Jackson (Anishinaabe) In a place like this, there aren't many chances to be a kid. But, when no one's watching... A residential school musical.

?E?ANX / THE CAVE // 2009 Canada 10 mins Director Helen Haig-Brown (Tsilhqot'in) A hunter on horseback accidentally discovers a portal to the afterlife.

OLDER THAN AMERICA (2007 Canada 102 mins Director Georgina Lightning)

2.30 pm Saturday 5 June // Kahungunu Marae, Nuhaka, Wairoa District

A government worker goes to a small Indian reservation in Minnesota to investigate a mysterious earthquake. He befriends the local police chief (Adam Beach), who leads him to an abandoned school at the heart of the quake. What he finds is a legacy of abuse and torture, as a young woman's vision tells of a terrifying past. Gripping and often unsettling, Older than America is a potent thriller about the legacy of Indian Boarding and Residential Schools in the USA and Canada, and the true horror of this little discussed part of North American history.

First-time feature film director and lead actress Georgina Lightning (Cree) has extensive experience in the film industry as an actor, a producer, and acting coach. In 2008, she was named by Filmmaker Magazine one of the top 25 filmmakers to look out for. Since its premiere at imagineNATIVE, Older than America has won over 18 awards at film festivals around the world. Lightning is also the cofounder of Tribal Alliance Productions, a production company committed to producing media that matters, told from a native perspective. A long-time advocate of Native Indian advancement in the film industry, Lightning also formed Native Media Network, a group dedicated to the promotion and advancement of Native Indian talent.

(4.15 pm AFTERNOON TEA)

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MATARIKI SHORT FILMS (PART TWO, PG13 Not Suitable for Children)

4.30 pm Saturday 5 June // Kahungunu Marae, Nuhaka, Wairoa District

BROTHER SMASHPROOF // 2009 NZ 5 mins Director Chris Graham

Maori and Polynesian group Smashproof profile tragedy and struggle in South Auckland.

ZERO // 2010 NZ 16 mins Director Leo Woodhead

In a rough neighbourhood, a volatile teenager struggles to detach himself from the influence of his imprisoned father. Attracting the sympathy of the girl next door and given direction by a local mechanic, the boy starts to glimpse an alternate path for himself. But as the trio spend more time together, the boy's violent emotions re-emerge, threatening to destroy his chance of a new beginning. Cast: Hunter MacDonald, Emily Barclay, Erroll Shand, Nicola Kawana, Jason Capper.

REDEMPTION // 2010 NZ 17 mins Director Katie Wolfe

A love story featuring two young Maoris. A story about growing up and an unusual relationship that is simple, moving and tragic. A boy, a girl ... and a step too far into a personal abyss of violence and pain. Survival may not bring a happy ending. Cast: Pana Hema-Taylor, Sera Henare, Karlos Drinkwater. Writers Tim Balme, Renae Maihi & Katie Wolfe based on story by Phil Kawana.

THE LAST WORDS // 2008 NZ 9 mins Director Peter Bell

A Black Comedy? A Cautionary Tale. The break-up of a long term relationship has left Alan devastated. So he plans revenge by filming his own fake suicide and sending the tape to his ex-fiancee. All plans fall apart when a friendly bum called Muddy decides to help Alan make his film ...and we learn to be careful for what you wish or at least what you tell others is your wish.

TE WHAKAPOURI THE DARKENING // 2009 18 mins Director Penehamine Netana Patuawa

Te Whakapouri The Darkening is about Tana Tu, a warrior prophet, and his complex interaction with Jehovah (God). Once Jehovah walked peacefully in the Garden of Eden with his creation Adam. But how would he now walk with one of his creations after the fall? What would Jehovah be like if He can to Earth as a man just like his son Jesus Christ did? Would he be the personification of himself in the Old Testament? Jealous and vengeful? Or would He be more like his Son? Compassionate and sympathetic?

DAY TRIP // 2010 NZ 11 mins Director Zoe McIntosh

A gang member wakes up one morning and decides he needs a day off, so he impulsively decides to take a short ferry trip. With his tattooed face, black leather clothing, and prominent gang patch, the gangster is a fish out of water when he arrives in the idyllic small port town of Picton. The experience he has there will change his outlook on life forever. Cast: Tuhoē Isaac.

AOTEAROA MINUIT // 2009 NZ 3 mins

Minuit's stunning music video meditation on Aotearoa New Zealand identity.

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KORE / TAHI / KORE

Audio Visual Installation Opening (Reception for Film Awards Evening)

7.30 pm Saturday 5 June // Kahungunu Marae, Nuhaka, Wairoa District

A multimedia, multi-dimensional media art exhibition curated by Festival Director entitled "Kore Tahī Kore" from nothing comes the universal oneness of everything, featuring Leo Koziol, Reuben Paterson and Tracey Tawhiao. Features: **Te Putahitanga o rehua**: Reuben Paterson's screenprints are unique in that each work is hand-finished with a glitterdust surface. These screenprints encompass images from three major series of Paterson's work: kowhaiwhai patterning, palm tree landscapes and his kaleidoscopic paintings. Inspired by his installation at Riccarton House in Christchurch in 2004, Paterson created the animated work, *Te Putahitanga o rehua*, which memorises with its black and white surging optical patterns. Further artists to be confirmed.

"BENEATH THE MAORI MOON"

MAORI FILM AWARDS DINNER & NUHAKA MUSICAL EVENING

8.00 pm Saturday 5 June // Kahungunu Marae, Nuhaka, Wairoa District

Join us with our guest film makers from near and far for the Festival Awards Dinner at Kahungunu Marae, Nuhaka. Tickets \$40 include musical concert, dinner and drinks. Prizes to be given out:

- Best Male Actor – Short Film (2010 Aotearoa Drama)
- Best Female Actor – Short Film (2010 Aotearoa Drama)
- Best Male Actor – Feature Film (2010 Aotearoa Drama)
- Best Female Actor – Feature Film (2010 Aotearoa Drama)
- Best International Indigenous Entry (2010 Festival)
- Best Aotearoa Feature Drama or Documentary (2010 Festival)
- Festival Prize (Best Overall Entry Festival 2010)

Tonight's festivity is themed as "Beneath The Maori Moon," named after Walter Smith's song from the 1950s and sung by the late, great George Nepia. Join us as Cambridge Wairau and the musical talents of Nuhaka whanau and friends profile the great musical talents of Nuhaka past and present:

- Walter Smith's "Beneath the Maori Moon" "Kia Ngawari" "Dear Old Maoriland"
- Riki Smith's "Hometown By The Bay" "Blue Smoke" "Theme Song Broken Barrier"
- Tommy Taurima's "Kotiro Maori E" "Te Rina" "Mahinarangi"
- Huia Koziol's adaptation of "Kasegawa" – "The Nuhaka General Store"

WALTER SMITH (Biography from "Te Ao Hou")

Born in the small East Coast town of Nuhaka, Walter Smith lived mostly in Auckland. He was a naturally gifted musician and over 40 years passed on his talents to many Maori and European students. Three of the best-known Maori songs he wrote were "Dear Old Maoriland", "Land of the South Sea Isles", and "Beneath the Maori Moon." In his youth, Mr Smith toured overseas with Maori concert parties and it was in California that he met his wife.

CLOSING ACT "YOUNG TRU7HY"

Up and coming performer Young Tru7hy is an up and coming musician and sound tech wizard from Nuhaka and Wairoa and he is closing out the night with his unique mix of rap, R&B and soul.

(10.00 PM EVENING'S ENTERTAINMENT CONCLUDES)

WAIROA MAORI FILM FESTIVAL+2010

TE TAURIMA WHAKAATA MAORI I TE WAIROA+FOOD FOR THE SOUL

SUNDAY 6TH JUNE 2010

(SCREENINGS: \$10 Per Person Day Pass/\$5 Day Pass for Kaumatua & Children)

BRUNCH FOR FILM MAKERS

10.00 am Sunday 6 June // Kahungunu Marae, Nuhaka, Wairoa District

Join us for a relaxed brunch with our guest film makers and other manuhiri (\$10 per person).

FINDING OUR TALK NEW ZEALAND

11.00 am Sunday 6 June // Kahungunu Marae, Nuhaka, Wairoa District

Today Maori people are a nation that celebrates their history, language and culture. But Maori language wasn't always a daily part of life. Over thirty years ago, Maori elders and advocates took action against the impending loss of the Maori way of life.

KA HAKU AU (2009 NZ 52 mins Producer Maramena Roderick)

11.30 am Sunday 6 June // Kahungunu Marae, Nuhaka, Wairoa District

The Story of Kohine Whakarua, song writer extraordinaire. In Te Reo Maori with subtitles.

(12.30 PM BREAK)

THIS WAY OF LIFE (2009 NZ, 85 mins Directors Tom Burstyn & Barbara Sumner Burstyn)

1.00 pm Sunday 6 June // Kahungunu Marae, Nuhaka, Wairoa District

A long documentary about a poor yet loving young family – Mum, Dad and six young children eight years and under who live in rural Hawkes Bay near Omahu and the Ruahine Ranges. Dad, Peter Ottley-Karena hunts and raises horses. Mum is expecting their 7th child and the family is struggling to cope with being evicted by Peter's step-father from the Karena family home. The documentary has to do with how family bonds are strengthened despite the conflict.. Peter feels that love of family and children takes priority.

(2.30 pm AFTERNOON TEA)

NO PETROL, NO DIESEL (2009 NZ 104 mins Director Stefen Harris)

2.45 pm Sunday 6 June // Kahungunu Marae, Nuhaka, Wairoa District

The 'good, hard working people' of Temuka take on Overseas International Liquids, aka Big Oil, in Stef Harris' genial new small-town comedy. With Jim Moriarty, Helen Pearse-Otene, Mark Hadlow and David McPhail. Oscar Devlin and his whanau must fight the petrol company to keep their home town alive. NORTH ISLAND PREMIERE.

WAIROA MAORI FILM FESTIVAL+2010

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INVERCARGILL SHORT FILM PROGRAMME

4.30 pm Sunday 6 June // Kahungunu Marae, Nuhaka, Wairoa District

Two independently produced short films from Invercargill highlighted the unique creativity and talent flourishing at the tip of Aotearoa:

SHORT FILM: DELICATE (2009 NZ 20 mins Director/Writer Brent Roderick)

Producer Jade Gillies introduces this independent thriller film from Invercargill. When a thread frays, it eventually breaks. Life is fragile.

OKU TUAKANA MY BROTHERS (2010 NZ 40 mins Director/Writer Matt Inns)

New Zealand, 1846... when a wounded Gabriel Connell, a Corporal of the British Army, spares the life of an enemy Maori warrior, Te Raukura, the pair become stranded together in the frozen aftermath of a bloody skirmish. Able to find shelter for himself, Raukura is faced with the decision of whether to save the life of his dying enemy...

DINNER FOR FILM MAKERS

5.30 pm Sunday 6 June // Kahungunu Marae, Nuhaka, Wairoa District

Dinner will be available for our guest film makers and other manuhiri. Please rsvp to book for dinner, or purchase a dinner ticket for \$10.

A GOOD DAY TO DIE (2009 91 mins USA Directors David Miller & Lynn Salt (Choctaw))

6.00 pm Sunday 6 June // Kahungunu Marae, Nuhaka, Wairoa District

American Indian movement (AIM) co-founder and leader Dennis Banks looks back at his life and the actions that changed the lives of Native Americans forever.

(7.30 PM BREAK / INTERMISSION)

ENCORE PRESENTATION: BOY

8.00 pm Sunday 6 June // Kahungunu Marae, Nuhaka, Wairoa District

(\$10 ticket / \$5 children and kaumatua, fundraiser for Kahungunu Marae)

KEHUA // 2009 NZ 13 min Director/Writer Wiremu Grace

On returning to his home for the first time, a boy discovers he has a gift for seeing spirits – but he must gather his strength to understand their messages.

FEATURE FILM: BOY // 2010 NZ 87 min Director/Writer Taika Waititi Rated (M)

Its 1984 on the East Coast. Boy is eleven years old and crazy about Michael Jackson. His brother Rocky has magical powers and his father Alamein is fresh out of prison.

(NB: Evening screening of "BOY" is not included in Day Pass, but is included in Festival Pass)

WAIROA MAORI FILM FESTIVAL+2010

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MONDAY 7TH JUNE 2010

(SCREENINGS: \$5 Day Pass for Everyone – includes Lunch)

AFTER THE STORM

9.30 am Monday 7 June // Kahungunu Marae, Nuhaka, Wairoa District

36 mins: Director: Patty Loew. One of the most violent chapters in Wisconsin history, After The Storm profiles incidences in the late 80s and early 90s when thousands of protestors fought against Ojibwe Indian Treaty rights, specifically spearfishing for Walleye Pike.

HAWAII A VOICE FOR SOVEREIGNTY

10.00 am Monday 7 June // Kahungunu Marae, Nuhaka, Wairoa District

Hawaii – A Voice for Sovereignty is a documentary film by photojournalist Catherine Bauknight that explores the culture of the Native Hawaiians and their connection to the land. At the forefront of the film are social, economic, and ecological issues that have developed in Hawaii since the takeover by the U.S. in 1893, revealed in interviews with grassroots indigenous people and scholars such as author, Haunani-Kay Trask. The documentary goal is to raise awareness of the issues faced by the Native Hawaiians, which threatens their ancient and environmentally sustainable culture. Bauknight hopes to bring this film to the world stage by theatrical release, screenings at international film festivals, and television programming. (83 mins)

REEL INJUN (2009 Canada 85 mins Director Neil Diamond)

11.30 am Monday 7 June // Kahungunu Marae, Nuhaka, Wairoa District

A powerful homage to North American Native people throughout a century of cinema, Reel Injun is a retelling of the history of the Hollywood Indian. Embarking on a personal quest to deconstruct the image of the stoic Indian that dotted television screens all over the world, Cree director Neil Diamond compares his own Northern-Canadian upbringing to the vastly different portrayals he grew up knowing and loving in the movies.

DAY TRIP // 2010 NZ 11 mins Director Zoe McIntosh

12.45 pm Monday 7 June // Kahungunu Marae, Nuhaka, Wairoa District

A gang member wakes up one morning and decides he needs a day off. Cast: Tuhoē Isaac.

POROPOROAKI

1.00 pm Monday 7 June // Kahungunu Marae, Nuhaka, Wairoa District

FAREWELL LUNCHEON FOR FILM-MAKERS // POROPOROAKI // REFLECTIONS 2010

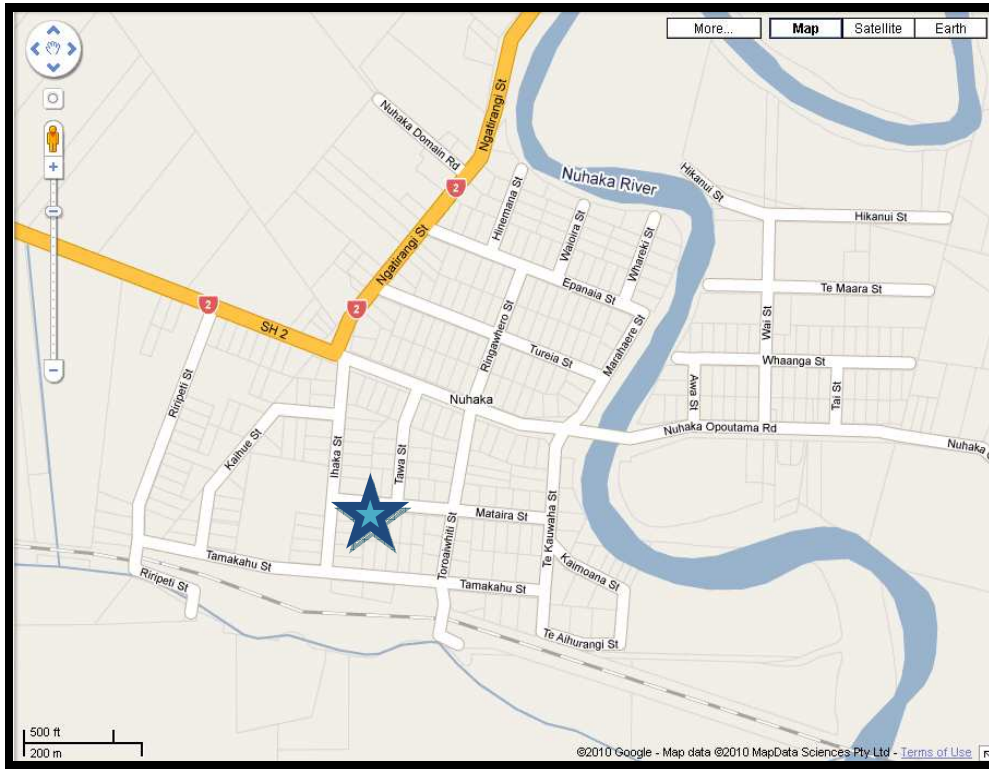
A final opportunity for our guests who have travelled near and far, followed by our Poroporoaki and reflections upon the experience that was Wairoa Maori Film Festival 2010.

**Festival Sponsored by Creative New Zealand Te Waka Toi and NZ Film Commission
Presented by Te Taurima Whakaata Maori I Te Wairoa Inc & Maori+Native Entertainment Ltd.**

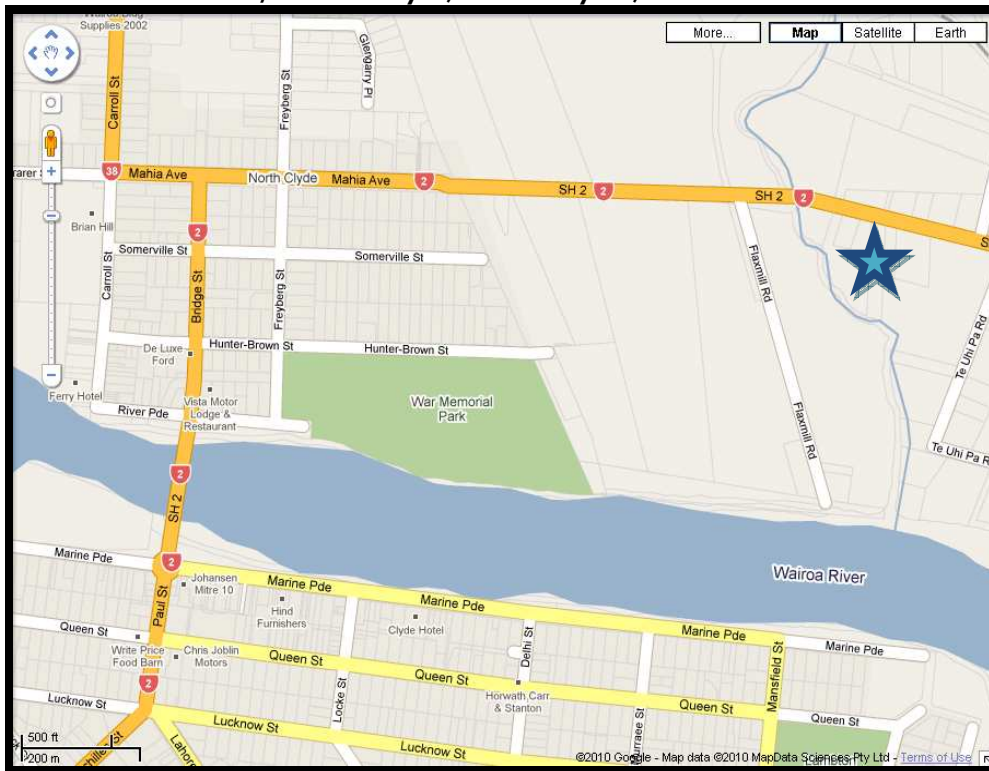
WAIROA MAORI FILM FESTIVAL+2010

TE TAURIMA WHAKAATA MAORI I TE WAIROA+FOOD FOR THE SOUL

KAHUNGUNU MARAE, NUHAKA, WAIROA DISTRICT
Corner of Ihaka Street & Mataira Street, Nuhaka Ph 06 837 8501



TAIHOA MARAE, NORTH CLYDE, WAIROA DISTRICT
Mahia Avenue / State Hwy 2, North Clyde, Wairoa Ph 06 838 6424



For further information contact Festival Chairperson Huia Koziol 06 837 8854
Festival Pass \$80 for entire weekend; \$120 including all meals/Marae stay

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WAIROA MAORI FILM FESTIVAL+2010 * TAIHOA MARAE, WAIROA JUNE 3RD
 KAHUNGUNU MARAE, NUHAKA, WAIROA DISTRICT JUNE 4TH TO 7TH 2010

FESTIVAL AT A GLANCE

	Thursday 3 rd June: Wairoa	Friday 4 th June: Nuhaka	Saturday 5 th June: Nuhaka	
9 am		9.30 am Mihi Whakatau	9 am October Silence	
10 am		10 am to 4 pm	10.20 am Cangleska Wakan	
11 am		Taking Wairoa to Warsaw, Nuhaka to New York The Maori Film Hui 2010	11.30 am LAND OF THE LONG WHITE CLOUD	
12 pm			1.30 pm Embargo Collective	
1 pm			2.30 pm OLDER THAN AMERICA (Feature Film)	
2 pm			4.30 pm Matariki Short Film Selection Part Two	
3 pm	3 pm Official Festival Powhiri		5 pm Dinner (\$10/person)	
4 pm	4 pm Welcoming Dinner		6 pm Nuhaka Maori Film Night	7.30 pm Kore / Tahī / Kore
5 pm	5 pm Ka Haku Au	6 pm Nuhaka Archive Films	8.00 pm Beneath The Maori Moon - Festival Awards & Nuhaka Musical Evening	
6 pm	6 pm Wairoa Maori Film Night	6.30 pm Matariki Short Film Selection Part One		
7 pm	6 pm Matariki Short Films	8 pm STRENGTH OF WATER		
8 pm	7.30 pm Feature BOY			
9 pm				
10 pm				

	Sunday 6 th June: Nuhaka	Monday 7 th June: Nuhaka
9 am	9 am Festival Brunch (\$10)	9.30 am After The Storm
10 am	10 am Finding Our Voice	10 am Hawaii Sovereignty
11 am	11.30 am Ka Haku Au	11.30 am REEL INJUN
12 pm		12.45 pm Day Trip (short)
1 pm	1.00 pm THIS WAY OF LIFE	1 pm Poroporoaki/Lunch
2 pm		
3 pm	2.45 pm NO PETROL NO DIESEL	
4 pm	4.30 Invercargill Shorts	
5 pm	5.30 pm Dinner (\$10/person)	
6 pm	6 pm A Good Day To Die	
7 pm		
8 pm	8 pm Oku Tuakana (short)	
9 pm	BOY Feature Film	
10 pm		

ACCOMMODATION OPTIONS

- NUHAKA: Marae Accommodation booking, \$20 / night at Kahungunu Marae (limited space) or free with Festival Pass \$80 for entire weekend (\$120 with meals). Further Marae available for group bookings (rates on request) Contact Huia Koziol Festival Chairperson for bookings Phone 06 837 8854.
- MORERE: Tearooms and Camping Ground 06 837 8792, Moonlight Lodge 06 837 8824
- MAHIA: The Quarters Mahanga 06 837 5751, Mahia Beach Motels 06 837 5830
- MAHIA: Bach Accommodation go online to www.bookabach.co.nz
- WAIROA: Taihoa Marae accommodation (Thursday) \$20 night Contact Huia Koziol 06 837 8854
- WAIROA: Vista Motor Lodge & Restaurant Ph. 06.838.8279, Three Oaks Motel Ph. 06.838.8204
- WAIROA: Wairoa Riverside Motor Camp Ph. 06.838.6301
- WAIROA: Ferry Hotel & Motel Ph. 06.838.8229

For all your travel planning needs contact the Wairoa Visitor Information Centre: Ph. 06.838.7440.